CATALOGUE

CLEARY & CO.,

60 Vesey Street,

WEDNESDAY

AND THURSDAY,

June 21st and 22d, 1899.

Sale Commences 2 P. M. each day.

SHOUT
SHARE
IT

SPECIAL NOTICE!

1. Both the amateur and grower should not miss this superb opportunity to secure a stock of the plants offered in this catalogue. The plants are in perfect order and bound to afford entire satisfaction.

2. The sale is absolute—no reserve.

3. Packing done by experienced men, for which is made a small charge to cover cost of materials used.

4. Claims for deductions not allowed unless made immediately on receipt of goods.

5. Purchasers unable to attend this Sale (although attendance is urged) may send us orders to buy, naming a limit beyond which they do not wish us to bid. Same will be carefully attended to.

6. Any lot over which a dispute may arise, will be immediately put up again and re-sold.

7. No plants sent C. O. D., unless a deposit of 25 per cent. of bill be paid previous to shipping.

TERMS, CASH.

An Exhibition of a Rare and Beautiful Collection

OF

JAPANESE FLORAL

AND

ARBOREAL PLANTS

INCLUDING MANY MARVELOUS SPECIMENS OF GREAT AGE, AND MANY BEAUTIFULLY TRAINED AND DWARF PLANTS.

An interesting and marvelous showing. And all to be sold absolutely without reserve

AT

Cleary & Co.'s Horticultural Rooms

60 VESEY STREET, NEW YORK

ON

WEDNESDAY AND THURSDAY AFTERNOONS

June 21 and 22, 1899, at 2 o'clock

On FREE view beginning Monday, June 19, until day of sale

JOHN P. CLEARY, AUCTIONEER,

NEW YORK

GLOSSARY.

"JIKKEI" or **"JIKKA"** is a shape of tree having a regular and proportional arrangement of the branches, giving a conical shape to the tree. This tree is always planted in the centre or important position of the gardens.

"MIKOSHI" is a shape of tree having generally no branches at the bottom, as this plant is always placed behind something, and only the top branches show; the literal meaning of "Mikoshi" being "to look over."

"KENGAI."—A shape to represent a tree overhanging a cliff.

"NAKASU."—A shape of a tree growing on an island and having its branches overhanging the water.

"NEAGARI."—A plant having the roots exposed.

"TETSU KAN," (iron-trunked) is the name given to hollow-trunked trees, for the reason that they are extremely hardy, as the name implies.

"BON KEI."—Landscape scenery on tray or stand.

"BON KEI."—The reproduction in miniature of a landscape view embracing all the features of a native scene in detail that one can see in the perspective, literally meaning landscape scenery on a tray.

"BON SAI."—Interpreted means a large tree of the forest that the tree trainer has taken as a model and trained in miniature to show every detail, even to the number of branches and shape of trunk, etc., that the large tree possesses, literally meaning a tree on a tray.

"YOSEUYE."—This is a term used to designate two or a group of trees that have been planted together in such position that one tree does not obstruct the view of one of the others no matter from which direction, all or one of the trees may be looked at. Each tree in the group is supposed to be of equal value.

"SOYEUYE" really means supplementary and as applied to plant life means a plant or tree added or supplied to a group or single tree to lend an artistic effect. To illustrate, as is ofttimes the case, trees grow with the branches very much larger and heavier leaved on one side than on the other. Such a tree would present a very inartistic effect if placed in the centre or of a plot alone. Here is where some accessory or supplementary effect is needed to depict a scene that is pleasing to the eye, and in such a case the landscape gardener adds some smaller tree or plant to grow under the side of the tree having the long branches and thick foliage.

"MORIUYE."—A term applied to a group of trees of one variety trained to represent a forest scene. Here no studied effect is shown, plants are indiscriminately placed and in such position as one might expect to see in traveling through a pine belt in this country.

"YABUUYE."—Signifying a wooded scene where various kinds of trees are found growing arranged in a manner similar to that the trees would present if seen in the native forest.

"SEE G."—Wherever used means refer to Glossary for definitions.

CATALOGUE

First Day's Sale

Wednesday Afternoon, June 21st, at 2 o'clock.

1* **Maple, Seigen** (*Sanguineum*).
A highly ornamental garden plant of the maple variety; planted in the ground it attains the height of six or seven feet. In Spring the leaves are of a bright vermilion, gradually fading to a light pink in Summer and in the Fall changing to a bright yellow. Height, 2 feet. Age, 13 years. Pot, Sekidai, made with native wood.

2* **Chabo-hiba** (*Thuya Obtusa Nana*).
A most beautiful evergreen. Trained in the Jikka shape, (see G). Age, about 60 years. Height, 1½ feet. Pot, blue and white.

3* **Tanyo-sho** (*Pinus Densiflora*).
An evergreen tree of the order Coniferæ, attaining to a height of 30 to 60 feet in wild. Its round stem with bark is used as pillars and ornaments in the rooms of Japanese houses. Height, 1¾ feet Pot, blue and white.

4‖ **Shuro-chiku** (*Rhapis Flabelliformis*).
An ornamental palm produced in warm regions of Japan. Its stems grow in groups, attaining to a height of about 10 feet. In cold regions, they do not grow so high, but only about 1 foot. The leaves are deeply cut into segments and umbrella-shaped, so it is commonly called Umbrella Palm. Five stems in the pot. Height, 2 feet. Pot, Ruri.

5* **Momiji** (*Acer*).
Four distinct species are grafted together, some of them having blood-red leaves, the others green and yellow. It is highly esteemed for garden ornament. Height, 1½ feet. Age, 13 years. Pot, blue and white.

6* **Ibuki** (*Juniperus Chinensis*), variegated.
An evergreen ornamental tree of the order Coniferæ. The leaves have two forms and the wood has a fragrant, resinous odor. Height, 13 inches. Pot, Seiji.

7* **Chabo-hiba** (*Thuya Obtusa Nana*).
A fine example of the Jikka shape, (see G.) having a regular and proportional arrangement of the branches, giving a conical shape to the tree. The training was first started by Tokichi, a well-known tree trainer of the last century. Age, 112 years. Height, 1¾ feet. Pot, blue and white.

8* **Thuya Wakoku,** variegated.
A highly ornamental garden plant, being perfectly hardy. Height, 9 inches. Pot, Ruri.

9* **Goyo-matsu** (*Pinus Parviflora*).
A dwarf tree suited for artificial garden-mountain and house plant. Growing by hego, the root of tree fern. Height, 1¼ feet. Age, 27 years. Pot, Sekidai. made with native wood.

10* **Chosen-kaya** (*Cephalotaxus Drupacea*).
A fine ornamental plant of evergreen. Height, 1¾ feet. Age, 14 years. Pot, Shigaraki.

11* **Momiji** (*Acer*).
Six different foliages on the two plants. Each differs from the others in its shape and color. Height, 2 feet. Age, 14 years. Pot, blue and white.

12‖ **Camphor Grass or Sweet Fern.**
Growing on a hego, the root of tree fern. Owing to its beautiful evergreen leaves and its spicy, pleasing odor, the plant is highly esteemed in Japan. Height, 7 inches. Dish, Seiji.

13* **Chabo-hiba** (*Thuya Obtusa Nana*).
A beautiful cabinet ornament. Age, 23 years. Height, 12 inches. Pot, Kutani.

14* **Shinobu** (*Davallia Bullata*).
Made in the shape of Japanese sailing boat. It is commonly called Squirrel's Foot Fern. In caring for the Shinobu, dip the entire fern into a pail of water, or sprinkle water plentifully, hang it in a moderately cool place and let it alone, repeating the process every day.

15* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of Jikka shape (see G.), the branches being artistically arranged. Perhaps this tree was originally trained by Chokichi of Tokio. Height, 1½ ft. Age, 75 years. Pot, blue and white.

16‖ **Sodetsu** (*Cycas Revoluta*).
It grows in warm regions of Japan, attaining to a height of about 10 feet, and branching in groups. Its stem is covered with scales, and is highly prized as an ornamental house plant on account of its beautiful slender lanceolate leaves growing pinnately. The kernels are edible when broiled. Starch is obtained from its stem. Its leaves are used for plaiting hats and baskets. It is crowned with 19 leaves, length of each leaf being 2 feet. The diameter of the bulb, 6 inches. Age, 30 years. Pot, blue and white.

17* **Bandai-sho** (*Pinus Densiflora*).
It is naturally dwarf and grows very slowly. Suitable for garden and house plant. Height, 1 ft. Pot, Seiji.

18* **Ibuki,** golden. (See No. 6). Pot, blue and white.

19* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Of Jikka shape (see G). The training first, started by Tokichi. Height, 1½ ft. Age, about 65 years. Pot, blue and white.

20* **Momiji.** (*Maple*).
Five distinct varieties drafted together, the trunk forming a circle. Height, 1¼ ft. Age, 13 years. Pot, Sekidai, made with a native wood.

21‖ **Shuro-Chiku.** (*Rhapis flabelliformis*).
For detail see No. 4. Three stems. Height, 2 ft. Pot, blue and white. Nice house plant.

22* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Trained in the Jikka shape (see G.) Notice the peculiar twists of the trunk. Age, 60 years. Height, 1¼ ft. Pot, Ruri.

23* **Shinobu** (*Davallia Bullata*).
Made into the shape of a ball, the diameter being 1¼ ft. For care of the plant see No. 14.

24* **Chabo-hiba.** (*Thuya Obtusa Nana*).
A cabinet specimen of Jikka shape. Height, 7 inches. Age, 26 years. Pot, blue and white.

25* **Chabo-hiba.** (*Thuya Obtusa Nana*).
A good example of "Jikka" shape. Trained by late Mr. Hanko. Age, 90–95 years. Height, 1⅛ ft. Pot, blue and white.

26* **Momiji.** (*Maple*).
The trunk is twisted in form of two circles. Four distinct specimens, each differs in its color and form, being grafted together, it is a most handsome garden ornament. Height, 2¼ ft. Age, 12 years.

27* **Tsuru-Masaki.** (*Evonymus Japonicus*).
Height, 1½ ft. Pot, blue and white.

28* **Camphor Grass,** growing on hego. See No. 12 for detail. Dish, Seiji.

29* **Golden Chabo-hiba.** (*Thuya Obtusa Nana*).
Of Mikoshi shape. The trainer is not known. Height, 1½ ft. Age, 67 years. Pot, Seiji.

30* **Chabo-hiba** (*Thuya Obtusa Nana*).
Cabinet specimen of Jikka shape. It also represents the shape of Neagari (see G.) Small but beautfuil. Height, 7 inches. Age 25 years. Pot, blue and white.

31* **Momiji** (*Maple*).
Seven different foliages growing on three trees in the pot, it is wonderfully handsome as a garden plant. Height, 2 feet. Age, 12 years. Pot, blue and white.

32* **Karamatsu** (*Larix Leptolepis*).
Growing on hego, the roots of tree fern or mountain sponge. It is gracefully and artistically trained. Suitable for cabinet decoration. Pot, Seiji. Only one in this collection.

33* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. Notice its regular shape of the branches. Height, 1½ ft. Age, 55 years. Pot, Sekidai, made with native wood.

34* **Momiji** (*Maple*).
The trunk is formed in a circle. Four distinct species are grafted together on one trunk. Height, 1¾ feet. Age, 13 years.

35* **Chabo-hiba** (*Thuya Obtusa*).
It has not been trained against the nature, so this is the example of the more natural shape of the kind than the others. Height, 2⅛ feet.

36* **Ibuki,** variegated. (See No. 6.)
Two plants in the pot. A fine specimen plant, Pot, Seiji.

37‖ **Shuro** (*Chamærops Excelsa*).
The leaves of this palm are used in Japan for plaiting purposes or for making brooms. Its stalk may be used for other purposes. Its hairy fibres are strong and water proof, and are much used for making ropes, mats, brushes, and many other articles. Three stalks in the pot. Height 1¼ feet. Pot, blue and white

38* **Aoki** (*Aucuba Japonica*).
With beautiful red berries. In late Spring it shoots young stalks on the branches, bearing small, purplish-green flowers. The leaves are handsomely variegated. It thrives well in shady places. Height, 1¾ feet. Pot, blue and white.

39* **Sonare** (*Juniperus Littoralis*).
An ornamental plant of the order Coniferæ. Its stems creep over the ground for the length of several feet. It is well suited for rockwork, etc. Pot, blue and white.

40* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. A beautiful cabinet ornament of the golden variety. Height, 9 inches. Age, 30 years. Pot, Shigaraki.

41* **Omoto** (*Rhodea Japonica*).
An evergreen herb of the order Liliaceæ. It shoots out a peduncle from the centre of several leaves to a height of 5 to 6 inches, and produces small flowers, being succeeded with a cluster of beautiful red berries. They are admired on account of their beautiful evergreen leaves. Height, 1⅛ feet. Pot, blue and white.

42* **Hiiragi** (*Olea Aquifolium*).
A beautifully ornamental plant. Height, 11 inches. Pot, Seiji.

43* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Nakasu shape, which represents a tree growing on an island and having its branches overhanging the water. Age about 50 years. Height, 1 foot. Pot, blue and white.

44* **Chosen-kaya** (*Cephalotaxus Drupacea*).
Being perfectly hardy it is a most desirable garden ornamental plant.

45‡ **Bonsai, Maple, Yama.**
This is one of the best maples in this collection. For the detail, special attention is requested to the "Glossary" and "The General Remarks on the Care."

46* **Kana-ami-hiba** (*Thuya Obtusa*).
Though it is very similar in the nature, it differs from Chabo-hiba in the shape of foliage, having leaves thicker than those of the latter. Height, 10 inches. Pot, blue and white.

47* **Chabo-hiba** (*Thuya Obtusa Nana*).
A very charming specimen of the Jikka shape. Trained by the late Noguchi, a gardener of wide reputation. Age, 103 years. Height, 1⅛ feet. Pot, blue and white.

48‡ **Bonsai, nara** (*Quercus Glandulifera*).
As seen in the Glossary this is a miniature tree on a tray. Before sprouting it produces catkins, with acorns on the cups. The wood is hard and strong. The kernels are eaten. Only one in this collection. Height, 1½ feet. Age, about a half century. Pot, creamy white.

49* **Chabo-hiba** (*Thuya Obtusa*).
Growing on rock. A handsome cabinet ornament. Height, 6 inches. Age, 15 years. Pot, Seiji.

50* **Uno-hana** (*Deutzia Scabra*).
It is splendidly producing fine petaled white flowers. Only one in the collection. Height, 1¼. Pot, blue and white.

51* **Sonare** (*Juniperus Littoralis*). (See No. 39.)
Pot, Sekidai, made with a native wood.

52* **Maple, Yama.**
Three plants in the pot. Notice its beautiful green of the leaves. Height, 1¼ feet. Age, 50 years. Pot, Ruri, boat-shaped.

53* **Chabo-hiba** (*Thuya Obtusa Nana*). Of Fuji-yama shape, the trunk forming a peculiar shape of circle. Height, 1¼ feet. Age, 65 years. Pot, brown, reliefed.

CHABO-HIBA.

54* **Tanyo-sho** (*Pinus Densiflora*). (See No. 3.)
A well shaped specimen. Age, 10 years. Height, 1¾ feet. Pot, Seiji.

55* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. It is a golden variety. Height, 7 inches. Age, 30 years. Pot, blue and white.

56* **Chabo-hibo** (*Thuya Obtusa Nana*).
Golden variety. Trained in the Jikka shape. Age, 48 years. Height, 1 foot. Pot, blue and white.

57* **Maple Seigen** (*Sanguineum*). (See No. 1.)
Two plants in the pot. Height, 2¼ feet. Age, 16 years. Pot, Ruri.

58* **Seigai-hiba** (*Thuya Obtusa*).
It differs from Chabo-hiba and Kana-ami. Trained in the round-shape. There is only one in this collection. Height, 1¼ feet. Age, 45 years. Pot, blue and white.

59* **Bandai-sho** (*Pinus Densiflora*). (See No. 17.)
Pot, blue and white.

60* **Ibuki** (*Juniperus Chinensis*). (See No. 6.)
Golden variety. Height, 1 foot. Pot, Seiji.

61* **Chabo-hiba** (*Thuya Obtusa Nana*).
Growing on a rock. A beautiful cabinet specimen. Height, 10 inches. Age, 24 years. Pot, Kutani.

62* **Momiji** (*Maple*).
Nine distinct species grafted together on two plants. It is a most attractive garden ornament. Height, 1¼ feet. Age, 14 years. Pot, Hibiyaki.

63* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. Trained by Seki, of Tokio. An example of great skill in tree training. Age, 108 years. Height, 2 feet. Pot, blue and white.

64* **Ibuki.** (*Juniperus Chinensis*).
Variegated. (See No. 6). Height, 7 inches. Pot, blue and white.

65* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Trained in the Jikka shape, the branches being proportionally arranged. Age, 65 years. Height, 1¼ feet. Pot, blue and white.

66* **Okina-maki.** (*Podocarpus Chinensis*).
One of the best specimens in this collection. The branches are arranged in the shape of a pyramid. Age, 65 years. Height, 2 feet. Pot, Seiji.

67‡ **Bonsai, Maple, Yama.** (See G.)
Notice the artistic and graceful shape of the tree. Height, 1½ feet. Age, 28 years. Pot, creamy white.

68‖ **Sotetsu.** (*Cycas Revoluta*). (See No. 16).
Seven leaves, length of each leaf being 1¼ feet.

69‡ **Bonkei.** (See G.)
Bandai and Akamatsu pines and four different Ferns harmoniously growing on a coral, each competing its own grace and beauty. It represents a scene of Shira-yama (White Hill) in the northern part of the Japanese Empire. Made by Yonehachi, of Tokio, a famous landscape artist. Pot, Sekidai, made with a native wood.

70* **Chabo-hiba.** (*Thuya Obtusa Nana*).
A lovely cabinet specimen. Height, 7 inches. Age, 25 years. Pot, Seiji.

71* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Trained in the shape of Jikka. It is equally beautiful on all sides. The diameter of the trunk, 4 inches. A perfect specimen as such is very seldom seen even in Japanese collection. It was in the possession of a temple of Kamakura (for a certain reason, name of the temple is not permitted to be mentioned) sometime ago. The training was, it is said, first started by Kotaku, whose name is not widely known but esteemed by several gardening artists as one of the best tree trainers of the 17–18 centuries. Age, about 200 years. Pot, Sekidai, made with native wood.

72* **Goyomatsu.** (*Pinus Parviflora*).
Growing by hego. A beautiful ornament. Height, 1½ feet. Age, 35 years. Pot, Ruri.

73* **Chabo-hiba and Seiriu grafted.**
The Seiriu is called commonly Weeping Cedar. It is a rare example trained by the late Chotaro, of Tokio, a noted gardener. Age, 75 years. Height, 3 feet. Pot, Sekidai made with a native wood.

74* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Golden variety, trained in the Jikka shape. A fine specimen. Age, 70 years. Height, 1¼ feet. Pot blue and white.

75* **Momiji.** (*Maple*).
Four choice specimens grafted together on one trunk. Height, 2 feet.

76* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Golden, erect variety. Height, 1½ feet. Pot, Seiji.

77* **Ibuki.** (*Juniperus Chinensis*).
Variegated. (See No. 6) Pot, blue and white.

78* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Jikka shape. Notice its gigantic trunk. Trained by Zarucho. Height, 1¾ feet. Age, 70 years. Pot, blue and white.

79* **Momiji.** (*Maple*).
The trunk forming a circle. Three different varieties grafted together. Height, 2¾ feet.

80‖ **Shuro-chiku.** (*Rhapis Flabelliformis*) (See No. 4).
Six stems. A beautiful house plant. Height, 2½ feet. Pot, Ruri.

81* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Trained in the Kengai shape, which represents a tree overhanging a cliff. A good specimen. Age, 120 to 125 years. Height, 2½ feet. Pot, blue and white.

82‖ **Nine assorted tiny plants on the shelf.**
Note some of the plants are fully grown and more than 10 years old.

83* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Jikka shape. A well trained specimen. Age, 80 years. Height, 1½ feet. Pot, Imari.

84‖ **Bambusa vulgaris.**
A garden bamboo attaining to a height of 20–30 feet, with a diameter of about 2½ inches. The stem is deep green, with low even knots and the leaves are broad being very beautiful. As it is originated in warm regions, it may be injured by keeping outside all winter. Two plants in the pot. Height, 3½ feet. Pot, Sekidai, made with a native wood.

85* **Kana-ami-hiba.** (*Thuya Obtusa*). (See No. 46).
Height, 10 inches. Age, 18 years. Pot, blue and white.

86* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Golden variety, trained in the pyramidal shape, with roots exposed. A very rare specimen. Age, 87 years. Height, 1½ feet. Pot, blue and white.

87* **Momiji.** (*Maple*).
The trunk forming two circles, and several distinct foliages being grafted together. It is a highly ornamental plant for garden. Height, 2 feet. Age, 14 years. Pot, Sekidai, made with a native wood.

88* **Neagari.** (*Pine*). (See G.)
It merits special attention. The length of the string-like roots exposed is more than 3 feet 6 inches, the green turf being below the roots. If the amount of patience and toil spent upon this wonderful specimen was clearly understood it would certainly astonish the public. No more magnificent example of pine has ever been produced. Trained by Tokichi of Tokio. Age, 95 years. Pot, running glaze.

89* **Kana-ami-hiba.** (*Thuya Obtusa*).
(See No. 46). Trained in the shape of round top. Height, 10 inches. Age, 40 years. Pot, blue and white.

90‖ **Sotetsu.** (*Cycas Revoluta*).
Twelve leaves, length of each leaf being 1¾ ft. Diameter of the bulb, 6 inches. Pot, blue and white. (See No. 16).

91* **Ibuki.** (*Juniperus Chinensis*).
Variegated. Pot, Seiji. (See No. 6).

92* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Jikka shape. Note its peculiar shape of the trunk. One of the best Chabo-hibas in the collection. Height, 1¾ ft. Age, about a century. Pot, blue and white.

93* **Chosen-kaya.** (*Cephalotaxus Drupacea*).
Height, 1¼ ft. Age, 12 years. Pot, blue and white.

94* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Golden variety, in the Jikka shape. A fine specimen of the shape. Age, 25 years. Pot, blue and white.

95* **Momiji.** (*Maple*).
Eight choice specimens grafted on three plants. Height, 2 ft. Age, 14 years. Pot, Seiji.

96* **Goyo-matsu.** (*Pinus Parviflora*).
Trained in the Jikka shape. Age, 22 years. Height, 9 inches. Pot, Seiji.

97* **Hatsu-yuki.** (*Acer*).
There is a remarkably fine variegation on the leaves. From its snow-flecked appearance it derived its name, Hatsu-yuki, the firstsnow. Only one in this collection. Height, 5 feet, 3 inches. Pot, Sekidai, made with a native wood.

98* **Chabo-hiba.** (*Thuya Obtusa*).
Five Chabo-hibas growing on a rock, each showing its cord-like roots on both sides of the rock. The training as such is said to be very difficult even for most skillful trainers of the age. Height, 1¾ ft. Age 45 years. Pot, Sekidai, made with a native wood.

99* **Nomura.** (*Maple*)
It is highly admired on account of the beautiful color of dark red of the leaves. Height, 1¼ ft. Age, 12 years. Pot, blue and white.

100* **Sonare.** (*Juniperus Littoralis*). (See No. 39).
Height, 7 inches. Pot, Ruri.

101‡ **Bonkei.** (*Landscape scenery on a tray*). (See G.)
A Bambusa Kinmei and two Chabo-hibas with four different Ferns and Wasure-gusa artistically growing on a coral, forming a miniature hill of the Riukiu Island. It is made by Yone-hachi of Tokio. Height, 1½ ft. Age, 32 years. Pot, Sekidai, made with a native wood.

102* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Jikka shape. Trained by Isshiki, of Tokio. One of the best specimens of the kind. Height, 1¼ ft. Age, 75 years. Pot, blue and white.

103* **Wakoku.**
A fine garden ornamental plant. Height, 8 inches. Pot, blue and white.

104* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Trained in the Jikka shape. A fine specimen. Age, 70 years. Height, 1¼ feet Pot, Ruri.

105‖ **Camphor Grass or Sweet Fern.** (See No. 12).
Growing on hego or mountain sponge. Suitable for table or cabinet decoration. Dish, Yoko, Chinese pottery.

106‡ **Bonsai, Soe-ue.** (See G).
Punica granatum, with full of buds and Bambusa Ogon as Soe-ue (see G) are gracefully arranged. Differing the each other in color and form, especially in its nature, it is admirable from the point of view of the Japanese gardening art. Height, 1½ feet. Age, 20 years. Pot, creamy white.

107* **Ibuki** (*Juniperus Chinensis*). Golden. (See No. 6).
Pot, blue and white.

108* **Goyo-matsu** (*Pinus Parviflora*).
Growing by hego. Height, 1¼ feet. Age, 30 years. Pot, Sekidai, made with native wood.

109* **Chabo-hiba** (*Thuya Obtusa Nana*).
Trained in the round shape with roots exposed. Height, 1¼ feet. Age, 56 years. Pot, brown.

110* **Chosen-kaya** (*Cephalotaxus Drupacea*). (See No 44).
Two plants in the pot. Height, 1¼ feet. Age, 15 years. Pot, blue and white.

111‡ **Bonsai** (*Maple*). (See G).
The best and oldest maple in this whole collection. Diameter of the trunk, 3 inches. It is a wonder of the Japanese gardening art to let plants grow in a such a shallow pot as this, but in fact it has been trained from a seedling in a pot of the same shape, and as its value consists in its being in a shallow pot, it is of course not necessary to replace in a deeper one. Height, 1¾ feet. Age, 85 years. Pot, Sekidai, made with a native wood.

112‖ **Sotetsu** (*Cycas Revoluta*).
It is crowned with 11 leaves, length of each leaf being 2 feet. Diameter of the bulb, 6½ inches Pot, blue and white. (See No. 16).

113* **Chabo-hiba** (*Thuya Obtusa Nana*).
One of the most well-formed Jikka shapes in this collection. It was originally trained by Sato of Tokio, a well-known tree trainer. Age, 108 years. Height, 1½ feet. Pot, Seiji.

114* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Age, 40 years. Height, 1 foot. Pot, Seiji.

115‖ **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 4).
A most graceful house ornament. Seven stems. Height, 2 feet. Pot, Sheladon.

116‡ **Yose-ue.** (See G).
A maple and two sonares (Juniperus Littoralis) harmoniously growing in the pot, making a lovely combination of red and green, it is a most handsome garden decoration. Height, 2 feet. Age, 18 years. Pot, Ruri, oblong.

117* **Bandai-sho** (*Pinus Densiflora*). (See No. 17.)
The plant if left in pot will remain in its miniature size, but planted in ground will grow very large, still keeping its shape. Height, 5 inches. Pot, Seiji.

118* **Kana-ami-hiba** (*Thuya Obtusa Nana*).
Closely allied to Chabo-hiba, but having thicker leaves. Height, 1½ feet. Pot, blue and white.

119* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety of the Jikka shape. The branches are spreading, over 2½ feet. Height, 1½ feet. Age, 50 years. Pot, blue and white, hexagon.

120* **Momiji** (*Maple*).
Three choice specimens grafted together on the one trunk. Height, 2¼ feet. Age, 14 years.

121* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety of the Jikka shape. Diameter of the trunk 3 inches. Height, 1¾ feet. Age, 80 years. Pot, blue and white.

122* **Ibuki** (*Juniperus Chinensis*).
Golden variety. (See No. 6.) Height, 6 inches. Age, 10 years. Pot, blue and white.

123‖ **Riomen** (*Fern*).
It is equally beautiful on the both sides, hence its name, the literal meaning of the Riomen being Both Sides. Height, 1¼ feet. Pot, Sekidai, made with a native wood.

124* **Sonare** (*Juniperus Chinensis*). (See No. 39.)
Pot, Seiji.

125* **Chabo-hiba** (*Thuya Obtusa Nana*).
Trained in the erect Jikka shape. Age, 70 years. Height, 2 feet. Pot, blue and white.

PINUS PENTAPHYLLA.

Second Day's Sale.

Thursday Afternoon, June 22d, at 2 O'clock.

126* **Momiji** (*Maple*).
The trunk forming a circle. Five choice specimens grafted together. Height, 1½ feet. Age, 14 years. Pot, Sekidai, made with a native wood.

127* **Chabo-hiba** (*Thuya Obtusa Nana*).
Trained in the shape of Jikka, the branches being regularly and proportionally arranged Trained by Tokichi of Tokio. Height, 1¾ feet. Age, 76 years. Pot, blue and white.

128* **Chabo-hiba** (*Thuya Obtusa Nana*).
The roots exposed. A beautiful cabinet specimen. Height, 7 inches. Age, 26 years. Pot, blue and white.

129* **Momiji** (*Maple*).
Four distinct species grafted on the trunk, which forms double circles. Height, 2¼ feet.

130* **Ibuki** (*Juniperus Chinensis*).
Variegated. (See No. 6.) Height, 1½ feet. Pot, blue and white.

131‖ **Sotetsu** (*Cycas Revoluta*).
It is crowned with 8 leaves, length of each leaf being 1¾ feet.

132‖ **Soe-ue** (See G). Aucuba Japonica and a fern, Riomen, (See No. 123). It is beautifully arranged for the purpose of a porch decoration. Height, 1¼ feet. Age, 23 years. Pot, Sekidai, made with a native wood.

133* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Trained in the shape of Nakasu (see G), representing a tree growing on an island and having its branches overhanging the water. Age, 79 years. Height, 1¼ feet. Pot, blue and white.

134* **Kana-ami-hiba** (*Thuya Obtusa*). (See No. 46).
Variegated. Growing on hego, the root of tree fern. One of the best specimen plants in this collection. Age, 50 years. Height, 1½ feet. Pot. Seiji.

135‖ **Shuro** (*Chamærops Excelsa*). (See No. 37).
Three stalks of Shuros and five Riomen Ferns. Height, 1½ feet. Pot, Sekidai, made with a native wood.

136* **Maple, Seigen** (*Sanguineum*). (See No. 1).
Height, 2¼ feet. Age, 14 years. Pot, Sekidai made with a native wood.

137* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety of the Nakasu shape. Height, 9 inches. Age, 32 years. Pot, Sekidai, made with a native wood.

138‖ **Suro-chiku** (*Rhapis Flabelliformis*). (See No. 4).
Six stems. A beautiful house plant. Height 2 feet. Pot, Ruri.

139 **Fern** (*Davallia Bullata*).
Made in the shape of a ball. Diameter of the ball, 1½ feet. (For the care see No. 14).

140‡ **Bonsai** (*Maple*).
This very rare variety of maple was obtained from Kenrokuen, of Kanazawa, by whom it was highly prized on account of its rarity and artistic merit. Height, 2 feet. Age 45 years. Pot, Shigaraki.

141* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. Height, 1½ feet. Age 60 years. Pot, Sekidai, made with a native wood.

142‖ **Sotetsu** (*Cycas Revoluta*).
Length of the leaves being 2¼ feet, it is crowned with six leaves. The diameter of the bulb is 6 inches. Pot, blue and white.

143‖ **Camphor Grass or Sweet Fern.** (See No. 12).
Growing on hego. It is suitable for a table decoration. Height, 8 inches. Dish, Seiji.

144* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Trained in the Jikka shape. Age, 55 years. Height, ¾ foot. Pot, blue and white.

145* **Momiji** (*Maple*).
Five choicest varieties grafted together on the two plants. Height, 2 feet. Age, 13 years. Pot, Seiji.

146* **Hinoki** (*Chamæcyparis Obtusa*).
A fine garden ornament. Height, 10 inches. Pot, creamy white.

147* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the shapes of Jikka and Neagari. A good specimen. Height, 1½ feet. Age, 75 years. Pot, blue and white.

148‖ **Binan-katsura** (*Katsura Japonica*).
An evergreen climbing plant of the order Magnoliaceæ. In summer it shoots forth a thin and short petiole with many flowers, and each petiole has many small red berries. Height, 1½ feet, Pot, Seiji.

149* **Hinoki** (*Chamæcyparis Obtusa*).
Height, 9 inches. Pot, creamy white.

150* **Tsuru-masaki** (*Euonymus Japonica*).
Growing on hego. Height, 1½ feet. Pot, Seiji.

151 **Fern** (*Davallia Bullata*).
Made in the shape of a girl on horseback. For description see No. 14.

153‡ **Yabu-ue** (see G).
Seven plants (Maples, Bamboo, Ginkgo, etc.), forming a wooded scene, arranged in a manner similar to that the trees would present if seen in the native forest. Made by Yonehachi of Tokio. Height, 2¼ feet. Age, 20 years. Pot, Sekidai, made with a native wood.

154* **Chosen-gaya** (*Cephalotaxus Drupacea*). (See No. 44).
Height, 1¼ feet. Pot, blue and white.

155* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety, of the well trained Jikka shape. Age 56 years. Height, 1 foot. Pot, blue and white.

156* **Chabo-hiba** (*Thuya Obtusa Nana*).
A handsome cabinet specimen. Height, 6 inches. Age, 16 years. Pot, Imari.

157* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the golden variety. Age, 70 years. Height, 1¼ feet. Pot, blue and white.

158* **Okina-maki** (*Podocarpus Chinensis*). Variegated. (See No. 66).
The branches are arranged in the shape of Fuji-yama. Height, 1½ feet. Age 30 years. Pot, Sekidai, made with a native wood.

159* **Momiji** (*Maple*).
The trunk is forming double circles. Four kinds of maples are grafted together. Height, 2½ feet. Pot, Ruri.

160‖ **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 4).
Seven stems. Height, 2½ feet. Pot, Sekidai, made with a native wood.

161* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Nakasu shape. Height, 1½ foot. Age, 50 years. Pot, Ruri, boat-shaped.

162* **Kana-ami-hiba** (*Thuya Obtusa*). (See No. 46).
Height, 7 inches. Age, 24 years. Pot, Seiji.

163* **Taizan-chiku** (*Bambosa Vulgaris*). (See No. 84).
A good specimen of the kind. Height, 3½ feet. Pot, Sekidai.

164‡ **Bonsai, Yose-ue** (See G).
Two maples, four choice varieties being grafted on, with Bamboo dwarfed are artistically arranged in the pot. Height, 2 feet. Age, 34 years. Pot, Sekidai.

165* **Bandai-sho** (*Pinus Densiflora*). (See No. 17).
Age, 12 years. Height, 5 inches. Pot, Seiji.

166* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Trained in the shape of Jikka, having a regular and proportional arrangement of the branches. Age, 60 years. Height, 1 foot. Pot, Imari.

167* **Hiiragi** (*Olea Aquifolium*).
Variegated. Full of buds. There is only one in the collection. Height, 12 inches. Pot, Seiji.

168* **Ibuki** (*Juniperus Chinensis*), Golden. (See No. 6).
Height, 7 inches. Pot, blue and white.

169‡ **Bonkei, Takara-fune.**
Takara-fune is originally a picture of a boat, in which the seven gods of wealth are represented riding on the sea. This picture is placed under the pillow on the second day of January in order to have lucky dream. Two Chabo-hibas, a weeping cedar Seiriu, a Bambusa Kinmei, a pine, an ivy and a fern growing on hego, representing seven gods of wealth, and the pot having the shape of boat, representing the boat, it is said a very prosperous emblem. Height, 1¾ foot. Pot, blue and white, boat-shaped.

170* **Chosen-kaya** (*Cephalotaxus Drupacea*).
Height, 1¼ foot Pot, Seiji.

171* **Momiji** (*Maple*).
Nine choice and distinct varieties grafted on three plants. Height, 2¼ feet. Age, 16 years. Pot, Ruri.

172* **Chabo-hiba** (*Thuya Obtusa Nana*).
A good example of the Jikka shape. It is perfect in every detail. Though the name of the trainer is not exactly known, it is supposed to be trained by one of the two, Tokichi of Tokio, or Kiuta of Kamakura. Height, 1¼ foot. Age, about 70 years. Pot, blue and white.

173* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Nakasu shape. A fine cabinet specimen. Height, 1 foot. Age, 25 years. Pot, blue and white.

174‖ **Sotetsu** (*Cycas Revoluta*). (See No. 16).
Three bulbs and nineteen leaves. Height, 1¼ foot. Pot, Seiji.

175* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety, of the Jikka shape. Height, 1¼ foot. Age, 30 years. Pot, Seiji.

176* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. Trained in the shape of Jikka. Notice the roots are exposed by training. Age, 85 to 90 years. Height, 2¼ feet. Pot, blue and white.

177‖ **Camphor Grass or Sweet Fern.** (See No. 12).
Growing on rock. Pot, creamy white.

178* **Momiji.** (*Maple*).
Five distinct varieties are grafted together on the two plants. Height, 1½ ft. Pot, Sekidai, made with a native wood.

179 **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the golden variety. A beautiful cabinet specimen. Height, 10 inches. Age, 27 years. Pot, Seiji.

180‖ **Fern** (*Davallia Bullata*).
Made in the shape of ball. Diameter of the ball, 1¼ foot.

181* **Chabo-hiba.** (*Thuya Obtusa Nona*). Of the Jikka shape. Diameter of the trunk 2½ inches. Trained by Zarucho, a famous tree trainer. Height, 2 ft. Age, nearly a century. Pot, Sekidai, made with a native wood.

182* **Wakoku.**
Height, 8 inches. Pot, blue and white.

183* **Momiji.** (*Maple*)).
The trunk is trained to form two circles. Five distinct and choice varieties grafted. Height, 2 ft.

184* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Nakasu shape. Golden variety. A fine specimen. Height, 1 foot. Age, 28 years. Pot, Sekidai.

185* **Bandai-sho.** (*Pinus Densiflora*). (See No. 17).
The plant is well suited for cabinet decoration.

186* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Golden variety. Trained in the Mikoshi shape, which represents a tree having generally no branches at the bottom, as the plant is always placed behind something, and only the top branches show, literal meaning of "Mikoshi" being "to look over." Age, 78 years. Height, 1½ ft. Pot, blue and white.

187* **Chosen-koya.** (*Cephalotaxus Drupacea*). (See No. 44).
Height, 1¾ ft. Pot, blue and white.

188* **Icho.** (*Ginkgo biloba*).
The nut of this plant is called Ginnan, which is edible when baked or boiled. In spring flowers appear with the young leaves. The fruits ripen late in autumn. Only one in this collection. Height, 2¼ inches. Age, 65 years. Pot, Sekidai.

189* **Wakoku.**
Height, 8 inches. Pot, blue and white.

190‡ **Ponsai.** (*Maple Yama*). (See G.)
One of the best maples in this collection. It has been trained to grow in a shallow pot from the first start. Its beauty and art consists in its being in such a shallow pot as this. Height, 2 feet. Age, 50 years. Pot, Sekidai, made with a native wood.

191* **Sonare.** (*Juniperus Littoralis*). (See No. 39).
Pot, Sekidai, made with a native wood.

192* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Of the Jikka shape. Height, 1¼ ft. Age, 50 years. Pot, Ruri.

193* **Goyo-matsu.** (*Pinus Parviflora*).
Growing by hego. A beautiful garden ornament. Height, 1½ ft. Age, 35 years. Pot, Seiji.

194‡ **Bonsai.** (See G for full description).
Maple Yama, Evergreen Seigai, Kochoki, Ivy and Ferns growing on coral. It represents a scene of an island of Chishima, northern part of Japan. Made by Yonehachi, of Tokio, a distinguished landscape gardener of the present generation. Height, 1¼ ft. Pot, Sekidai.

195* **Chabo-hiba** (*Thuya Obtusa Nana*).
Trained in the Mikoshi shape (see G). Age, 90 years. Height, 2 feet. Pot, blue and white.

196* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the golden variety. A fine specimen trained by Isshiki, of Tokio. Age, 76 years. Height, 1¼ feet. Pot, blue and white.

197* **Goyo-matsu** (*Pinus Parviflora*).
Growing by side of a hego, the root of tree fern. Height, 1¼ feet. Age, 28 years. Pot, Sekidai.

198‡ **Yose-ue** (See G for full description).
Bambusa vulgaris and Maple sanguineum are artistically arranged. In early spring leaves of the maple appearing dark red and bamboo pure green, it brings forth a beautiful effect. Height, 3 feet. Pot, Sekidai.

199* **Kana-ami-hiba** (*Thuya Obtusa*).
Height, 13 inches. Pot, blue and white. (See No. 46).

200* **Chabo-hiba** (*Thuya Obtusa Nana*).
A golden variety trained in the Jikka shape. Age, 38 years. Height, 1¼ feet. Pot, Seiji.

201* **Tanyo-sho** (*Pinus Densiflora*). (See No. 3).
A fine garden ornament. Height, 1¾ feet. Pot, blue and white.

202* **Chabo-hiba** (*Thuya Obtusa*)
A graceful, erect training. Age, 52 years. Height, 2¾ feet. Pot, blue and white.

203* **Momiji** (*Maple*).
Five distinct varieties grafted. Height, 1½ feet. Pot, blue and white.

204* **Okina-maki** (*Podocarpus Chinensis*).
An evergreen tree with beautiful variegated leaves. Trained in the pyramid shape. One of the finest specimens in this collection. Age, 65 years. Height, 2 feet. Pot, blue and white.

205‖ **Sotetsu** (*Cycas Revoluta*).
It is crowned with 13 leaves, length of each leaf being 2¼ feet. Diameter of the bulb 6 inches. Height, 2½ feet. Age, 30 years. Pot, blue and white.

RHAPIS FLABELLIFORMIS.

206* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety trained in the Nakasu shape. Notice how curiously the trunk is trained. Age, 65 years. Height, 1¼ feet. Pot, blue and white.

207* **Hinoki** (*Chamæcyparis Obtusa*).
Height, 6 inches. Pot, blue and white.

208* **Chabo-hiba** (*Thuya Obtusa*).
Of the Jikka shape. A beautiful specimen. Height, 1¼ feet, Age, 48 years. Pot, blue and white.

209* **Momiji** (*Maple*).
The trunk is trained in the shape of a circle. Five different varieties are grafted. Height, 2½ feet.

210* **Chabo-hiba** (*Thuya Obtusa Nana*)
The largest, the oldest and the most beautiful evergreen in this whole collection. It is trained in the Jikka shape. The training was first started by one of the expert gardeners under the Tykun. The trunk making a screw shape and the branches spreading over 3 feet. It is undoubtedly one of the best specimens now existing. Height, 3 feet. Age, 250 years. Pot, Sekidai made with a native wood.

211 **Fern** (*Davallia Bullata*).
Made in the shape of a house. For care and description see No. 14.

212* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. A beautiful cabinet specimen. Height, 7 inches. Age, 27 years. Pot, blue and white.

213* **Tsuru-masaki** (*Euonymus Japonica*).
Growing around hego Pot, blue and white.

214* **Momiji** (*Maple*).
Five choice and distinct varieties are grafted on the trunk which is forming two circles. Height, 1¾ feet. Age, 12 years. Pot, Sekidai.

215* **Goyo-matsu** (*Pinus Parviflora*).
Growing on rock. Age, 17 years. Pot, blue and white.

216* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden erect variety. Height, 1¾ feet. Pot, Seiji.

217* **Chabo-hiba** (*Thuya Obtusa Nana*).
The roots partly exposed. Though not very large on its size, it is one of the best specimens in this collection. Height, 1½ feet. Age, 65 years. Pot, Seiji.

218* **Chabo-hiba** (*Thuya Obtusa Nana*).
Two trees are growing on rock. A handsome cabinet specimen. Height, 8 inches. Age, 19 years. Pot, blue and white.

219‖ **Aucuba Japonica**.
With a beautiful variegation. One of the only two in the collection. Height, 2¼ feet. Pot, blue and white.

220* **Hinoki** (*Chamæcyparis Obtusa*).
A handsome ornament of garden and house. Height, 10 inches. Pot, blue and white.

221* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Nakasu shape. Trained by Tokichi of Tokio. Age, 50 years. Pot, Sekidai.

222* **Maple, Seigen** (*Sanguineum*).
A highly ornamental garden plant of the Maple variety. For full description see No. 1. Height, 2 feet. Age, 14 years. Pot, Sekidai, made with a native wood.

223* **Ibuki** (*Juniperus Chinensis*).
Golden variety. (See No. 6). Height, 8 inches. Pot, blue and white.

224* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the Jikka shape. Trained originally by first Zarucho of Tokio. Age, 103 years. Height, 1¾ feet. Pot, blue and white.

225* **Kana-ami** (*Thuya Obtusa*).
A rare variety, highly esteemed. Height, 12 inches. Pot, Seiji.

226* **Chabo-hiba.** (*Thuya Obtusa Nana*).
An interesting example of training in the two forms, the Neagari and Kengai. (See G.) Age, 80 years. Height, 1¼ feet. Pot, Seiji.

227* **Omoto.** (*Rhodea Japonica*).
(See No. 41 for full description.) One of the only two in this collection. Height, 1¼ feet. Pot, Imari.

228‡ **Bonsai, Dwarfed Maple, Tsuma-gaki.**
It is so called from the tiny tint of different colors on the edge of the leaves. It came from the garden of Baijinen, of Osaka. Age, 45 years. Height, 1¾ feet. Pot, old Seto.

229* **Kana-ami-hiba.** (*Thuya Obtusa Nana*).
It is highly esteemed on account of its beautiful variegation and round shape. Note the peculiar shape of the trunk. Height, 1¼ feet. Age, 40 years. Pot, Sekidai.

230* **Chabo-hiba.** (*Thuya Obtusa Nana*)
Of the Nakasu shape. A cabinet specimen. Height, 6 inches. Age, 24 years. Pot, Ruri.

231* **Chabo-hiba.** (*Thuya Obtusa Nana*).
Five trees growing on rock, each forming the shape of Kengai. (See G). Height, 1¼ feet. Age, 48 years. Pot, Ruri.

232‖ **Camphor Grass or Sweet Fern.** (See No. 12).
Growing on hego. A handsome decoration for the centre of the table. Dish, blue and white.

233* **Momiji** (*Maple*).
Five distinct follages growing on the trunk, which forms two circles, it is highly prized for garden ornament. Height, 1¼ feet. Pot, Seiji.

234* **Goyo-matsu** (*Pinus Parviflora*).
With the branches regularly and proportionally arranged. The best specimen of the kind in this collection. Age, 50 years about. Height, 1¼ feet. Pot, blue and white.

235* **Chosen-kaya** (*Cephalotaxus Drupacea*).
Height, 1¼ feet. Pot, blue and white.

236* **Chabo-hiba** (*Thuya Obtusa*).
It is in the natural shape. Height, 2¼ feet.

237‖ **Sotetsu** (*Cycas Revoluta*).
It is crowned with 18 leaves, length of each leaf being 1¾ feet. Diameter of the bulb is 7 inches. Height, 2¼ feet. Age, 40 years. Pot, blue and white.

238* **Chabo-hiba** (*Thuya Obtusa*).
Erect variety. Height, 1¼ foot. Pot, blue and white.

239* **Goyo-matsu** (*Pinus Parviflora*).
Growing by side of a hego. Height, 1½ foot. Age, 36 years. Pot, blue and white.

240‖ **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 4).
Six stems. A beautiful house decoration. Height, 2 feet. Pot, blue and white.

241* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety, of the Jikka shape. Trained by S. Isshiki of Tokio. Height, 1¾ foot. Age, 75 years. Pot, Seiji.

242* **Chabo-hiba** (*Thuya Obtusa Nana*).
Of the golden variety. A cabinet specimen. Height, 6 inches. Age, 25 years. Pot, Seiji.

243* **Pine.**
Trained in the Fuji-yama shape, with the roots exposed. A magnificent specimen plant in this collection. Age, 85 years. Height, 3 feet. Pot, blue and white.

244* **Maple, Aoba-no-fue.**
It is highly esteemed on account of the beautiful green of the foliage. The trunk is trained in the shape of circle. Height, 1½ feet. Age, 14 years. Pot, Ruri.

245* **Chabo-hiba** with Seiriu grafted upon.
Seiriu which belongs to the same family to Chabo-hiba is sometimes called weeping cedar. A very rare specimen. One of the most important pieces in this collection. Age, 75 years. Height, 3⅛ feet. Pot, Sekidai.

246* **Chabo-hiba** (*Thuya Obtusa Nana*).
This is a rare example of a tree having the two forms combined, the Kengai and Neagari (see G). Trained originally by Zarucho of Tokio. Age, 70 years. Height, 1¼ feet. Pot, blue and white.

247* **Chabo-hiba** (*Thuya Obtusa*).
Of the natural shape. Height, 2½ feet.

248* **Hiiragi** (*Olea Aquifolium*).
A fine cabinet specimen. Height, 1¼ feet. Age, 10 years. Pot, Seiji.

249* **Ibuki** (*Juniperus Chinensis*). (See No. 6).
Golden variety. A beautiful cabinet specimen. Height, 6 inches. Pot, blue and white.

250* **Chabo-hiba** (*Thuya Obtusa Nana*).
Golden variety. It is trained in the shape of Neagari. (See G). Trained by Isshiki. Age, 50 years. Pot, Ruri.

CLEARY & CO.

Horticultural Auctioneers

60 VESEY STREET
NEW YORK